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A Glimpse into Metadata Inclusiveness: A Preliminary Literature Review Using NVivo

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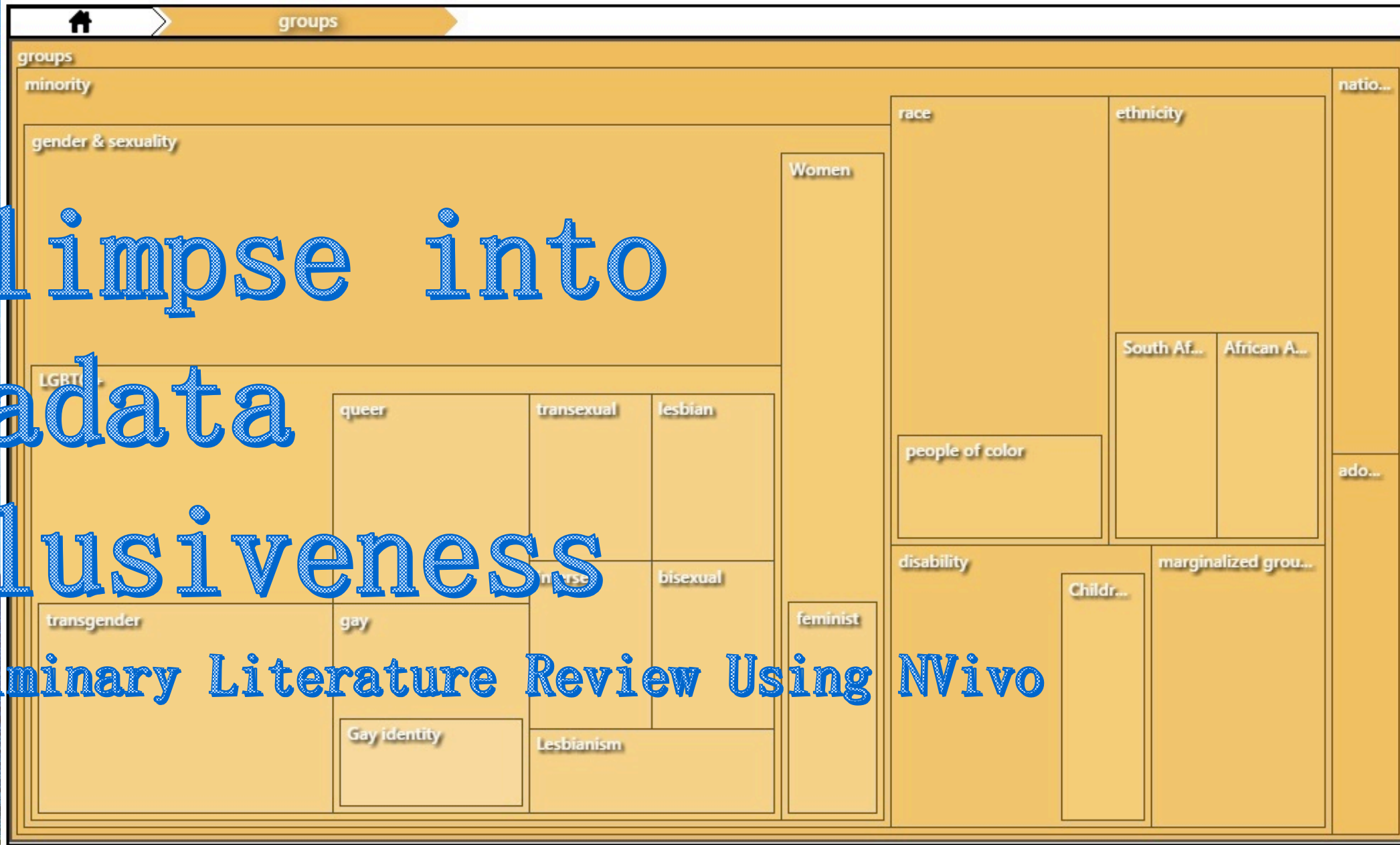
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A Glimpse into Metadata Inclusiveness

A Preliminary Literature Review Using NVivo



Coding the Literature

Whose voices are underrepresented?

How biases are presented? In which way and which domain?

What about the library community? Any recent changes?

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{Title}

Cruising the Library: Perversities in the Organization of Knowledge

{Author}

Adler, Melissa

{Abstract}

Cruising the Library offers a highly innovative analysis of the history of sexuality and categories of sexual perversion through a critical examination of the Library of Congress and its cataloging practices. Taking the publication of Eve Kosofsky Sedgwick's *Epistemologies of the Closet* as emblematic of the Library's inability to account for sexual difference, Melissa Adler embarks upon a detailed critique of how cataloging systems have delimited and proscribed expressions of gender, sexuality, ethnicity, and race in a manner that mirrors psychiatric and sociological attempts to pathologize non-normative sexual practices and civil subjects.

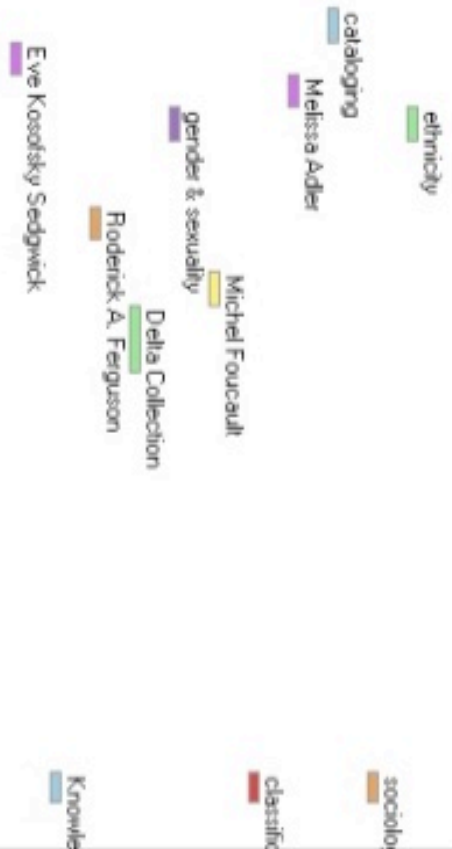
Taking up a parallel analysis, Adler utilizes Roderick A. Ferguson's *Aberrations in Black* as another example of how the Library of Congress fails to account for, and thereby "buries," difference. She examines the physical space of the Library as one that encourages forms of governmentality as theorized by Michel Foucault while also allowing for its utopian possibilities. Finally, she offers a brief but highly illuminating history of the Delta Collection. Likely established before the turn of the twentieth century and active until its gradual dissolution in the 1960s, the Delta Collection was a secret archive within the Library of Congress that housed materials confiscated by the United States Post Office and other federal agencies. These were materials deemed too obscene for public dissemination or general access. Adler reveals how the Delta Collection was used to regulate difference and squelch dissent in the McCarthy era while also linking it to evolving understandings of so-called perversion in the scientific study of sexual difference.

Sophisticated, engrossing, and highly readable, *Cruising the Library* provides us with a critical understanding of library science, an alternative view of discourses around the history of sexuality, and an analysis of the relationship between governmentality and the cataloging of research and information—as well as categories of difference—in American culture.

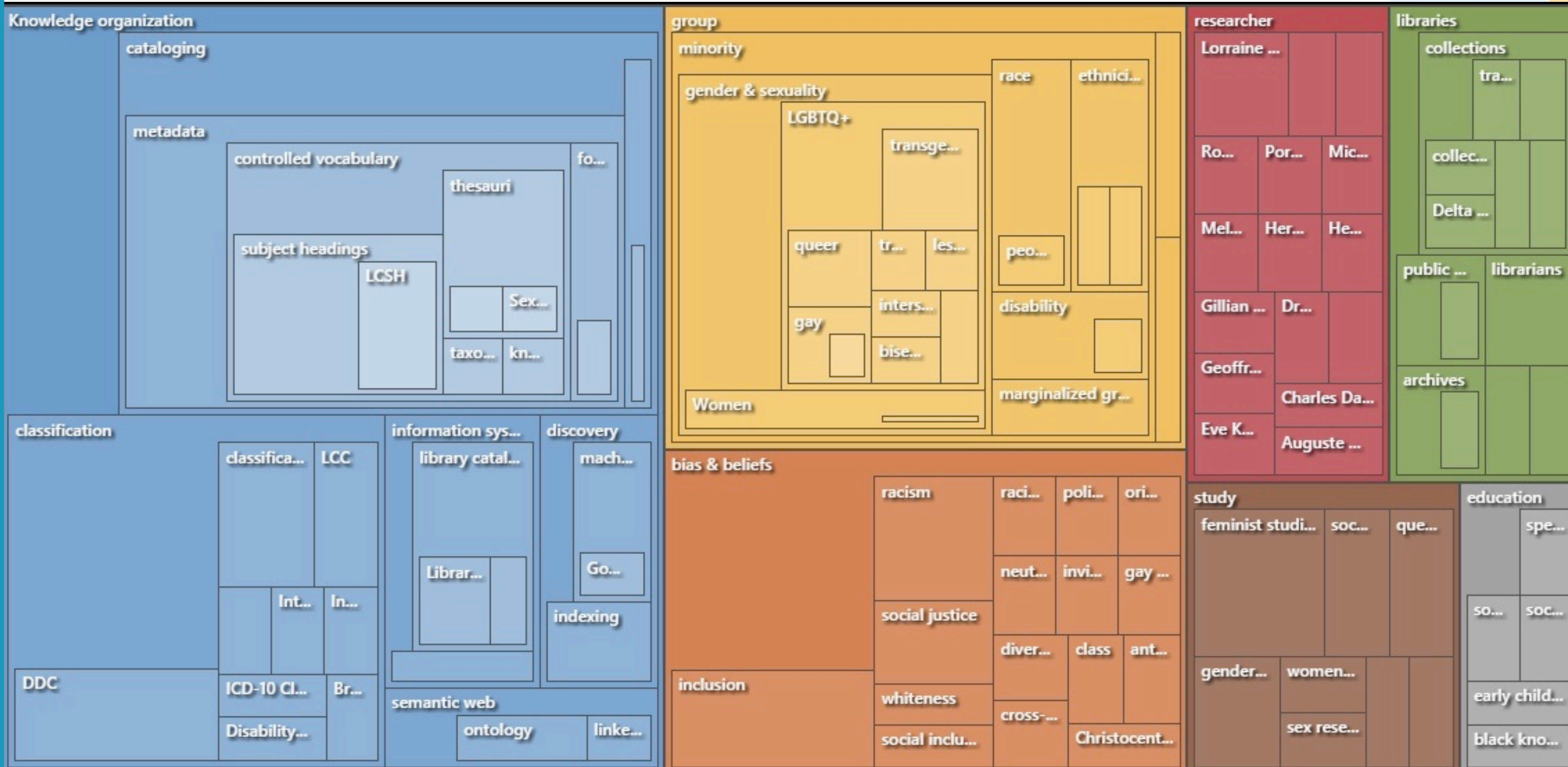
{Keywords}

Knowledge organization; Classification; Sociology; Library Science

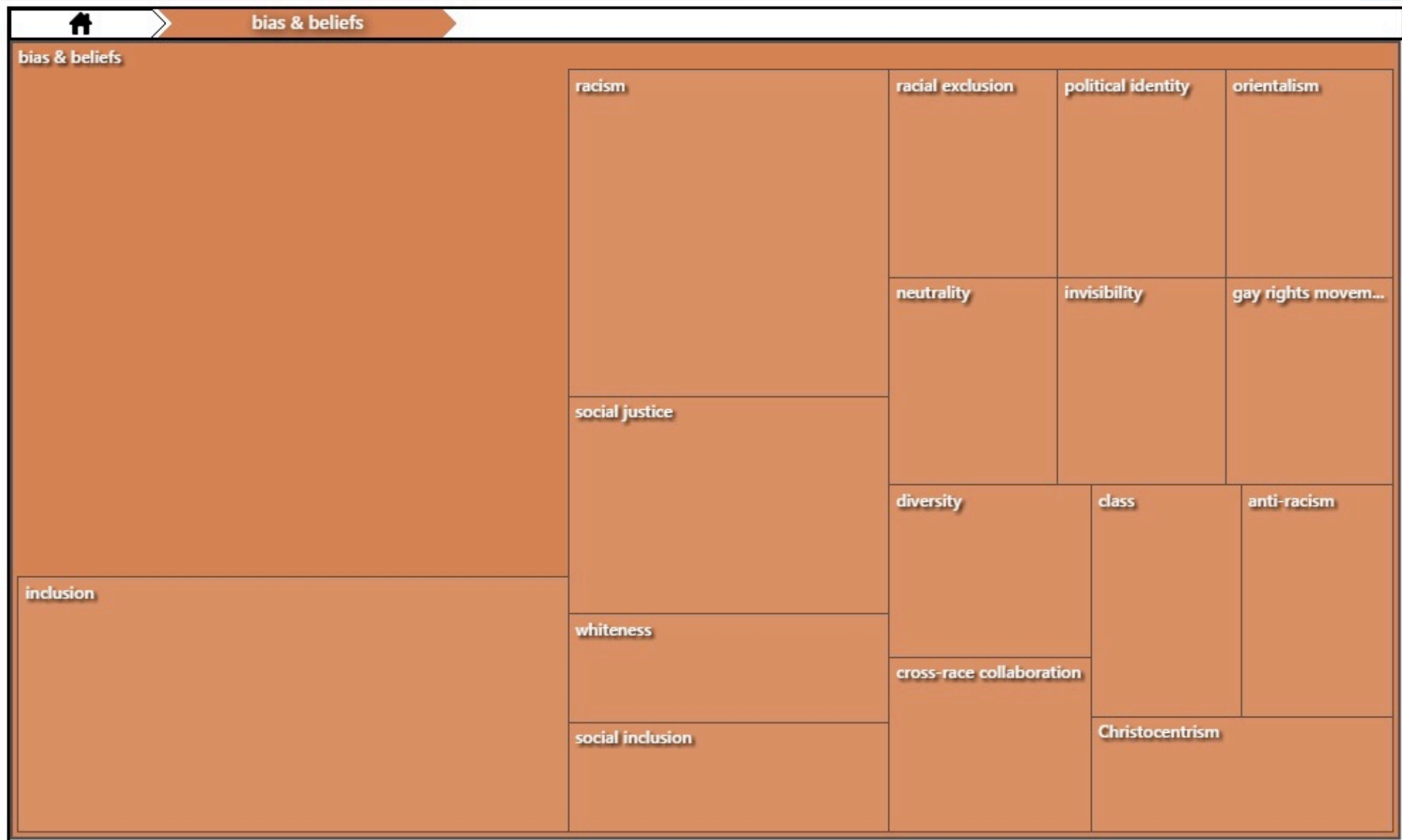
Coding Density



Nodes (Knowledge Organization, Groups, Bias & Beliefs, Study, Libraries...)



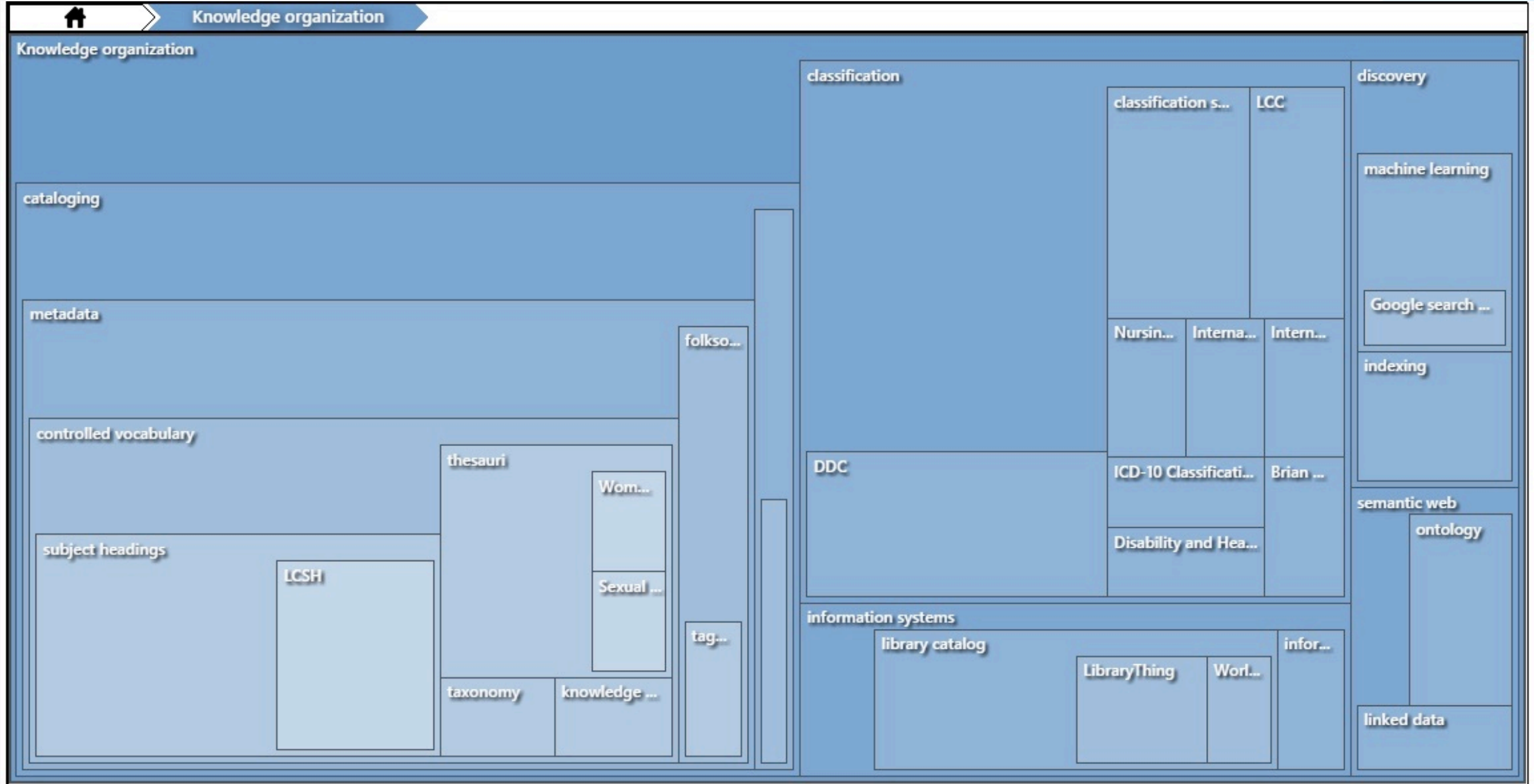
Bias & Beliefs



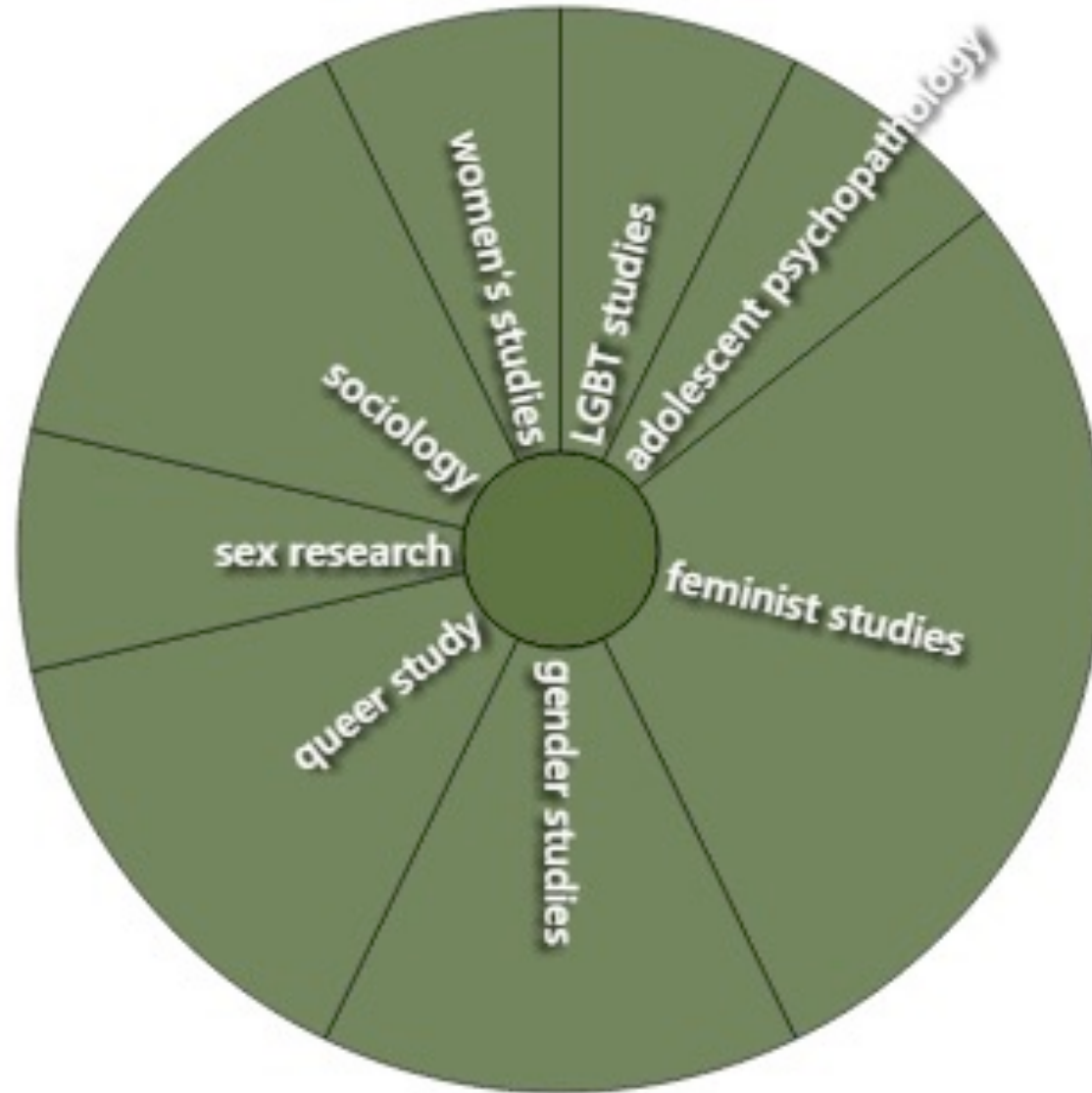
Groups



Knowledge Organization



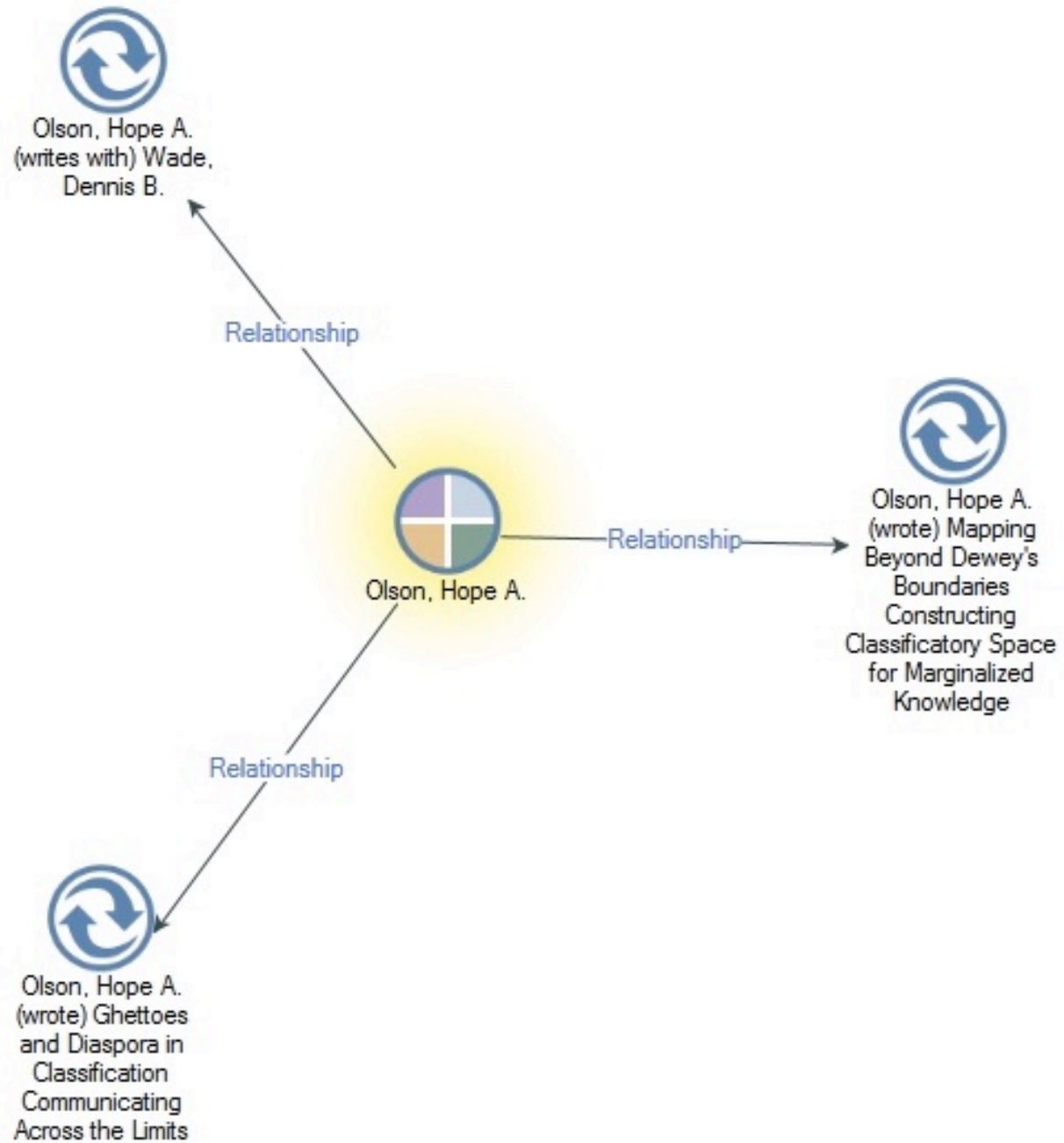
Study



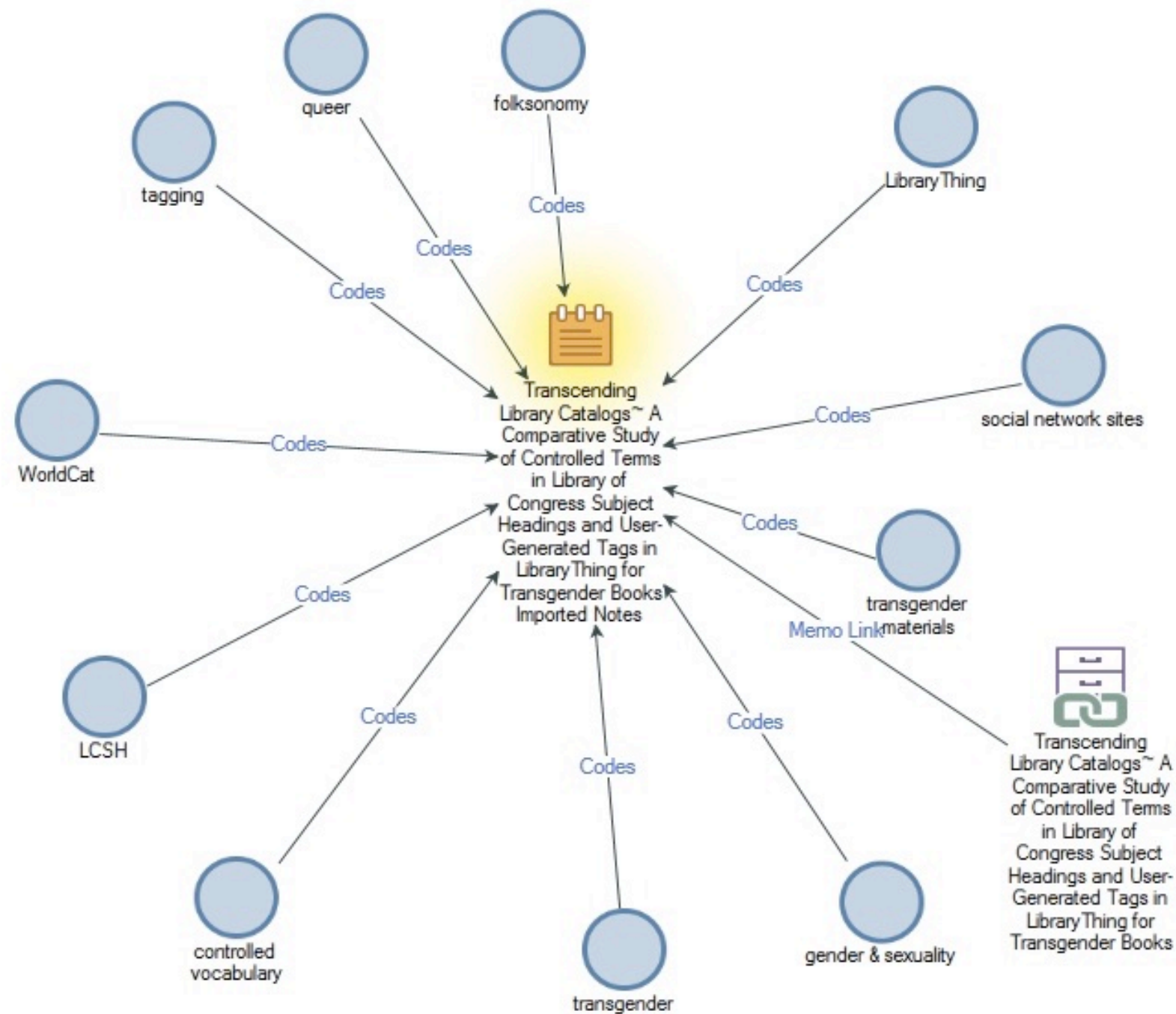
Researchers

researchers				
Lorraine Code	Porter, Dorothy	Henri Lefebvre	Gillian Rose	Geoffrey C. Bowker
	Michel Foucault			
Thomas Dousa		Eve Kosofsky Sedgwick	Donna Haraway	Charles Darwin
	Melissa Adler			
Susan Leigh Star		Drucilla Cornell		
	Herbert Spencer			
Roderick A. Ferguson			Auguste Comte	

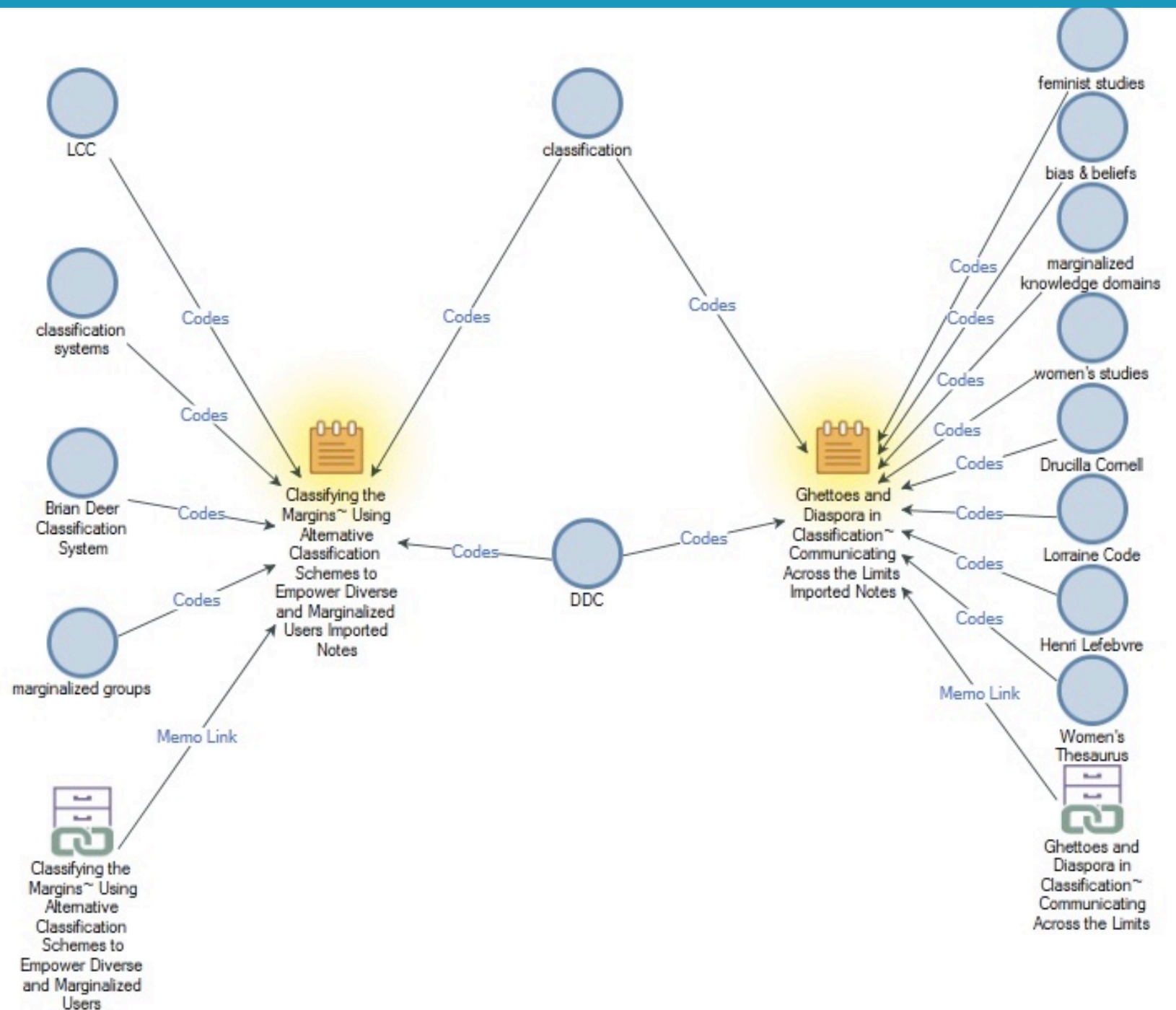
Author Graph



Explore & Compare



Explore & Compare



Word Cloud & Library Implications

Library implications:

Advocate inclusiveness in knowledge organization (cataloging, metadata, classification, discovery etc.);

Promote collections and services for minority/marginalized groups...

